

SAN FRANCISCO ART ASSOCIATION
BULLETIN

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Beginning with the October issue, the *Bulletin* will be published on the 1st of each month. Material for each issue must be sent to the San Francisco Art Association, 800 Chestnut Street, by the 20th of the month.

THE SAN FRANCISCO ART ASSOCIATION, through its Artists' Council, has presented five issues of this *Bulletin*.

Within its pages lie potential possibilities, the interest and influence that will come with growth. But it **MUST GROW**. To actually serve the purpose of its being it must reflect the thought and spirit of the membership of this Association.

Wherever Artists gather we hear discussions that are stimulating and vital. We offer the pages of this *Bulletin* for the expression of ideas that will eventually develop its policy and give it the place it should have in the Artistic Sun.

THE ART ASSOCIATION, through the means of this *Bulletin*, is presenting a real opportunity to its members.—*Let us grasp it!*

A VITAL QUESTION

I wonder why the Coit Tower is closed! So far as I know, the symbols that have been for some time responsible for this, have been removed.

What else is there so terrible that the people who paid for it cannot see what they paid for?

Every week we hear "They are going to open it next week." Who are "They"? I do not know. But week after week goes by, and so it has gone on for five or six weeks.

Tourists come and go. They drive up to the Tower and turn away. They cannot even peer through the windows because the windows are whitewashed! I wonder why the windows have been white-washed—to protect the frescos from sun-stroke?

I was told that an artist had been invited to call on Mr. Brady, who lives in the Tower, but on one condition—that the artist keep his eyes shut and rush up the stairs to Mr. Brady's apartment.

I wonder why the roof that has been leaking all last winter has not been fixed during

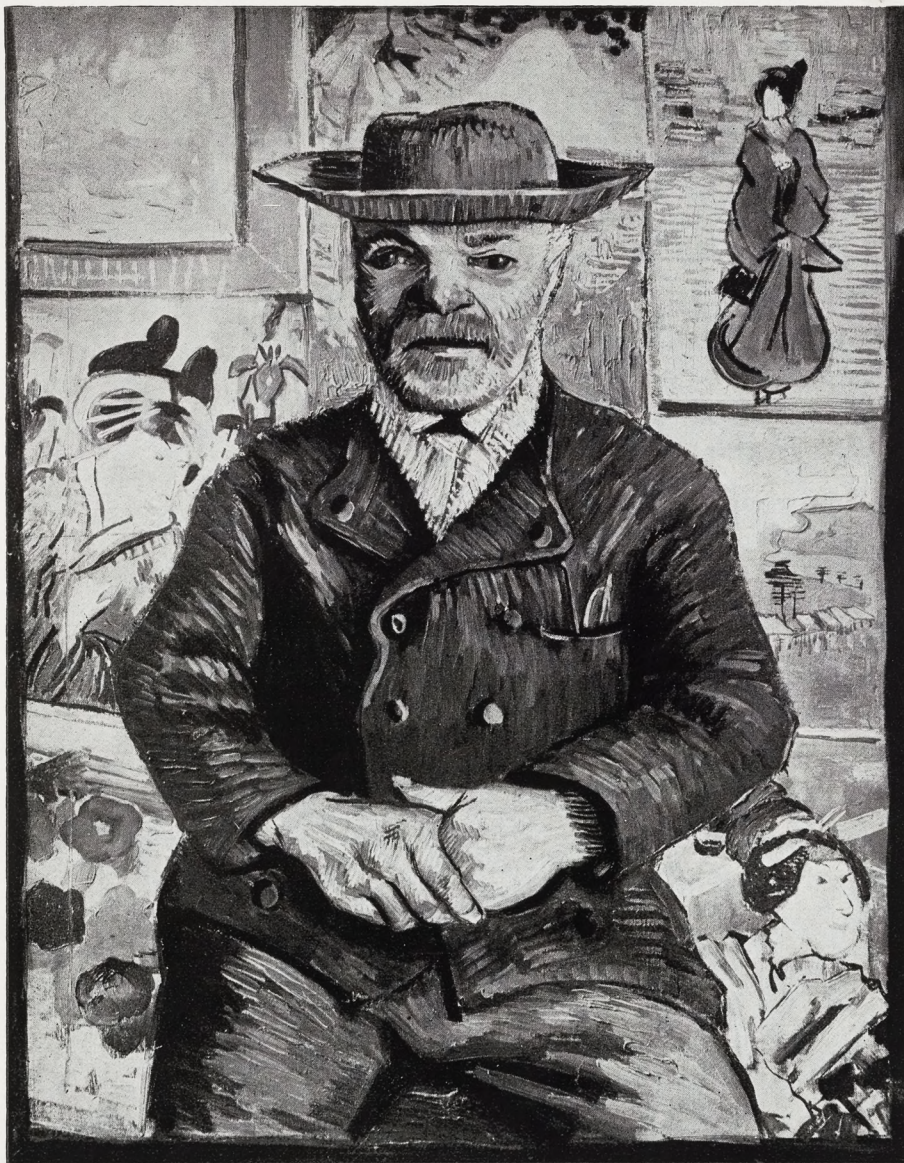
the summer! I do not wonder what will happen to the frescos next winter when the rain will go right through the ceiling and the water will run all over the paintings. I do not wonder because I do know that the paintings will be ruined.

Who will be responsible for the lost Art? I guess the rain!

I wonder why the San Francisco Art Association does not pay more attention to the strange things that sometimes happen to San Francisco Art?

I wonder what will happen to the Tower that has been closed first because of communistic symbols, then because the furnishings were not ready, then because it cannot be decided how to police the corridors, then it will be because the roof is leaking, and then—then, because the frescos are destroyed by the innocent rain, and there will be nothing to see inside of the Tower—No, then I will not wonder why the Coit Tower was closed.

VICTOR ARNAUTOFF.



PÈRE TANGUY *by Van Gogh*

STATE FAIR EXHIBITION AWARDS

LANDSCAPES

Helen Forbes, San Francisco, First.
Leland Curtis, Los Angeles, Second.
Earl Bowater, Redwood City, Third.

HONORABLE MENTION

W. F. Rauschnable, San Francisco.
Dorothy Dowiatt, Whittier.
Maurice Del Mue, Forest Knolls.

FIGURE PAINTING

John Law Walker, Burbank, First.
Gaylord D. Richmond, Altadena, Second.
John Greathead, Vallejo, Third.

HONORABLE MENTION

Count De Kervily, Los Angeles.
J. Mason Reeves, Los Angeles.
R. T. Taggart, Pasadena.

WATER COLOR

Rexford Brandt, Berkeley, First.
Emit J. Kosa, Los Angeles, Second.
Marie T. Scott, Los Angeles, Third.

HONORABLE MENTION

E. C. Plummer, Hollywood.
Wing, San Francisco.

(continued on page five)

NEW ARTIST MEMBERS—SAN FRANCISCO ART ASSOCIATION.

SORCHA BORN
BRENTS CARLTON
BEN CUNNINGHAM
SHOTWELL GOELLER

IN MEMORIAM

MRS. WILLIAM H. CROCKER (Life Member)
MRS. E. R. DIMOND (Regular Member)
MRS. EDWARD L. EYRE (Annual Member)
MR. C. E. GRUNSKY (Annual Member)

GIFT TO SAN FRANCISCO ART ASSOCIATION

From Mr. August S. MacDonald (Life Member):

Six volumes British Painters, Sculptures and Architects, by Allan Cunningham.

The Corcoran Gallery of Art, Washington, D. C., announces the Fourteenth Biennial Exhibition of Contemporary Oil Paintings, which will open March 24, 1935.

The William A. Clark Prize Awards, established through Senator Clark's endowment of \$100,000, in 1921, will again be made. The prizes are:

First Prize, \$2,500.

Second Prize, \$1,500.

Third Prize, \$1,000.

Fourth Prize, \$500.

Circulars and entry cards will be issued around January 10, 1935. Artists may apply for them. Address communications to C. Powell Minnegerode, Director, Corcoran Gallery, Washington, D. C.

The travelling exhibition of students' work is now at Sacramento at the State Fair in the new Educational Building. It will then go to Fairfield, Solano County Free Library, then to the Napa County Free Library, Napa; then to the Santa Cruz Art League, then to the Free Public Library, Santa Rosa, and then to the Honolulu Academy of Arts.

Geneve Sargaent is opening the Delphic Galleries in New York with a "One-Man" show. Her oil painting "The Band" was reproduced in the May issue of Studio News (New York).

Lucien Labaudt has been invited to exhibit at "Carnegie" this year.

IN THE GALLERIES

September has seen the opening of two important exhibitions, Rinaldo Cuneo's "One Man" Show at the Art Center, and the second monthly Exhibition of California Painters at the Legion of Honor Palace.

Cuneo's show embraces about twenty canvasses, old favorites of the Artists', painted during the last three years, and not previously shown.

It is a well hung, dignified, truly beautiful exhibition and depicts an honest painter, interpreting the soil and soul of his homeland. It should be visited by every member of the San Francisco Art Association.

* * *

The canvasses which comprise the second monthly California show at the Legion of Honor galleries, were seen under a disadvantage, so we reserve judgment on this exhibition.

At best to attempt Art Criticism is a difficult task, and one beyond the limitations of an humble scribe, so when it is necessary to view close to 100 paintings in the deep recesses of the Legion basement, a review in justice to the Artists is out of the question.

Also, we bear in mind that a great French show has only recently been removed from these very walls, so the inevitable lesser Picassos, Bracques, de Chiricos, etc., are still with us. There are, however, many fine paintings among this collection and a visit to the Legion Palace is quite worth while.

* * *

Lovers of Californiana will be compensated by a visit to the display of photographs of the old "Gold Country" by Roger Sturtevant, now hanging in the De Young Museum. This photographic record was taken as part of the Historic American Building Survey, a nationwide project for the preservation, through drawings and photographs of the typical architecture of early America. Wells Fargo Bank has had this set of prints made to be kept in San Francisco. The dramatic force of some of these photographs, aside from their historic value, makes this exhibition compelling.—M.R.

Mr. and Mrs. Valenti Angelo announce the birth of a son, August 1st. Valenti Angelo has been invited to show at the "Carnegie" this year.

The Bill Hesthals have recently taken over an old home on Buena Vista Heights. With the Albrights long established in this beautiful old district, Telegraph Hill may soon have to look to its laurels.



12 MONKEYS IN THE FOREST *by Henri Rousseau*

FESTIVAL AT MONTALVO

On September 23rd through the courtesy of the San Francisco Art Association

THE ALUMNI WILL BE HOSTS

You are most cordially invited, and may invite a guest. Interests for everyone: beautiful estate and country, swimming, diverse entertainment. Bring lunch and cups—Coffee will be served.

If you can accomodate extra passengers in your car, or if you need transportation, kindly notify the Alumni office at your earliest convenience.—ORDWAY 2640.

The above invitation is extended to members of the San Francisco Art Association; to Alumni of the California School of Fine Arts; and to the Student Body of the school. The out-of-doors, sports, music, and impromptu fun make the day. We hope that many can come. We are looking forward to this fete for the entire artist group as the beginning of the autumn and winter season.

It is the sincere wish of the Alumni to co-ordinate its activities with those of the Art Association to define its program—and to help clarify the objectives of our intermingled groups as they function to develop our underlying interests in art.—M.H.

ART SCHOOL NOTES

The Regular Session of the California School of Fine Arts for the season 1934-35 opened on Monday, August 20th, and to date there has been an encouraging increase in the number of enrollments compared with the same period last year. It is a pleasure to find many of our former talented students back again, as well as a large group of new students beginning their work with us.

It is thrilling to feel in the atmosphere of the school the irrepresable faith of youth in the possibilities for development during the long year ahead, which evidently includes the determination to improve on the accomplishments of any previous time. The usual basic courses of study are offered which form the backbone of art education, in Drawing, Painting, Sculpture, and Design, with increased opportunities for training in some of the major crafts and professional work in Interior Decoration, Illustration, and Commercial Art. Looms have been installed in the school for weaving under the instruction of Mrs. Corinne Quinan. The new Department of Pottery and Ceramics under Mr. Albert L. Solon, with the assistance of Mr. Donald Forbes, is growing in

(Continued on page five)

CALENDAR OF EXHIBITIONS FOR MONTH OF SEPTEMBER

Adams-Danysh Gallery: through September and October, Oils by Farwell Taylor; Water Colors by Hamilton Wolf; Oils and Water Colors by Joseph Sheridan; Second Annual Exhibition of the Progressive Painters and Sculptures of California; Photographs by Edward Weston, Willard Van Dyke, Ansel Adams, and Imogene Cunningham.

Art Center: September 10 to September 22, One Man Show by Rinaldo Cuneo; September 24 to October 6, Ray Bertrand Lithographs and Drawings.

Art Association Gallery: Group of French Paintings by l'Hote, Ozenfant, Marcel Roche and Oudot; *Girl in Red* by Stafford Duncan; Figure by Otis Oldfield.

Courvoisier: Paintings by Montagne Dawson.

DeYoung Museum: Loan Exhibition of Paintings and Sculpture; Photographs of Historic

Homes and Places in the Gold Country by Roger Sturtevant.

Paul Elder: September 24 to October 13, Paintings, Drawings and Collages by Max Ernst. (sur-realist).

Gump Galleries: August 27 to September 8, Water Colors and Etchings by W. S. Bagdatopoulos; September 10 to September 22, Drawings and Block Prints by Pauline Peavey.

Gelber Lilienthal: Water Colors by Conser and Chapin.

Oakland Art Gallery: Paintings by Henry Sugimoto.

Mills College Gallery: Closed until October.

Roy Vernon Sowers: Prints and Wood Cuts.

California Palace of the Legion of Honor: French Paintings from the Louvre; Exhibitions by four Japanese Artists; Second Monthly Show of California Artists.

STATE FAIR EXHIBITION AWARDS (continued from page two)

M. Brigante, Hollywood.

MARINES

Paul Lauritz, Los Angeles, First.

George Kotch, Carmel, Second.

Rose Schneider, San Diego, Third.

HONORABLE MENTION

W. S. Rice, Oakland.

Margaret Rogers, Seabright.

W. H. Price, Pasadena.

DECORATIVE COMPOSITION

Jesse A. Botke, Santa Paula, First.

Ferra Webber Shear, Berkeley, Second.

Karl Yens, Laguna Beach, Third.

HONORABLE MENTION

Robert McCormick, Ventura.

Hernando Villa, Los Angeles.

Harry Douglas, Los Angeles.

ART SCHOOL NOTES (continued from page four)

interest. A class in Ceramics has been formed in the Night School. Etching has been made a continuous course throughout the year in charge of Mr. Nelson Poole.

In July a selected exhibition of work by students of the school was sent to Seattle where it was shown in the beautiful new museum in connection with the Pacific Coast Teachers' Convention, and already we have had enrollments as a direct result of this showing.

Members of the Association are cordially invited to visit the school, where they will find a center of enthusiastic activity.

LEE F. RANDOLPH, *Director.*

We hear whisperings about another Art Association Ball, to be held this winter, just where we do not know. Maybe it is not too soon to look over the stocks of your favorite five and dime.

SAN FRANCISCO ART ASSOCIATION

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